

Prueba de admisión Percusión:

El aspirante deberá escoger una de las siguientes obras

Estudio 1 (Percusión afinada). Two arpeggio Studies pg 10 Libro Graded Music for tuned Percussion.

Estudio 2 (Percusión afinada). Two arpeggio Studies pg 10 Libro Graded Music for tuned Percussion

Estudio 1 para redoblante. Intermediate Snare drum Studies

Partituras:

Estudio 1 (Percusión afinada). Two arpeggio Studies pg 10 Libro Graded Music for tuned Percussion.

Two Arpeggio Studies

KEVIN HATHWAY

1 *Andante*
f

7

14 *p* (*p*)

21 *cresc.* - - - -

27 - - - - *f*

Estudio 2 (Percusión afinada). Two arpeggio Studies pg 10 Libro Graded Music for tuned Percussion

March tempo

f

p

mp *mf*

f

Estudio 1 para redoblante. Intermediate Snare drum Studies

1

♩ = 88-108

The musical score consists of 12 staves of music. The first staff begins with a tempo marking of ♩ = 88-108. The music is written in a single melodic line with various time signatures including 2/4, 3/4, 4/4, and 3/8. Dynamics are indicated throughout, including mp, mf, f, and p. The score features several trills and slurs. The piece concludes with a final staff marked with a piano (p) dynamic.